

*Some of Linda's high-profile clients
have included the following...*

Greeting Card Companies:

- American Greetings (including Cloverleaf Lane™ products, figurines and plates)
- Current (including Current Critters™)
- Leanin' Tree

Needleart Companies:

- Dimensions
- Sunset

Other:

- National Wildlife Federation and their *Ranger Rick* Magazine
- Ducks Unlimited (stamps for USPS)
- American Humane Society
- Uncover Corporation (collectable stamps, & postcards)
- Collectible Plates for Royal Cornwall and the Calhoun Collector's Society
- The Walt Disney Company (*Linda was asked to redraw the "101 Dalmatians" as a style guide for Disney merchandising artists when they released their live-action version of the movie. The character art needed more realism than the original flat-graphic cartoon art.*)

Books she has illustrated:

- *An American Bestiary* by Jack Schaefer
- *Biography of a Desert Bighorn* by Barbara Steiner
- *Biography of a Kangaroo Rat* by Barbara Steiner
- *Biography of a Kangaroo* by Eleanor Coerr
- *The Rabbit is Next* (Little Golden Book)
- *Scat! Scat!* by Sally Francis

Linda's art is also exhibited in various collections, including the *Hunt Museum for Botanical Documentation at Carnegie-Mellon University.*



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Linda K. Powell
GALLERY



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Linda K. Powell

...also known as LKPowell and LKP, was one of the nation's most beloved wildlife and nature illustrators. Linda passed away in September 2004. She rarely sold her originals to clients or in a gallery. Because she licensed her illustrations rather than sell them, this left her in possession of almost all of her original art. Her beautifully detailed art has attracted many fans over her 35-plus years as an illustrator.

Many people recognize the "cute mice" note cards she did when she was an artist for Current in the early seventies. This could be considered the beginning of the "LKPowell Look."



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Linda has always been known as a fan and benefactor to all animals, wildlife and nature. She insisted on painting each hair and feather individually. Her dedication to realism resulted in her self-education of animal, as well as plant, physiology, anatomy, and biology. She illustrated to the true muscle movement of every animal and plant within their own natural environment. This exhaustive research and minute attention to detail resulted in her being ranked as an internationally-recognized illustrator.

Her family has now decided to make the artist's original illustrations and limited edition prints available for purchase by her many fans with a new gallery in Manitou Springs, Colorado — where Linda chose to live among her beloved Rocky Mountain wildlife. These same works will also be made available at the newly developing website.

This is the first time this extensive array of her art and prints have been made available to the general public. When this is gone, sadly, there will be no more.

If you are planning a visit to Manitou Springs, please be sure to visit the gallery. We are in the new *Lofts & Shops* Building in the heart of downtown Manitou Springs, right next door to the historic Arcade.

Manitou Springs is located at the foot of "America's Mountain" — Pikes Peak, just west of Colorado Springs, Colorado.

